

In the Valley

JUDGES 16.1 - 16.5

David Lacopo

Honeylion

Standard tuning

$\text{♩} = 120$

Flamenco

Measures 1-3 of the piece. The music is in 4/4 time. Measure 1 starts with a treble clef and a 4/4 time signature. The melody consists of eighth notes. The guitar accompaniment is shown in TAB format below the staff. A dynamic marking of *f* and a capo instruction 'Capo. fret 4' are present. The TAB for measure 1 is: 0-1-3-1-0 / 0-1-2-1-2 / 0-0-5-1-0. Measure 2 TAB: 0-1-3-1-0 / 0-1-2-1-2 / 0-0-5-1-0. Measure 3 TAB: 0-1-3-1-0 / 0-1-2-1-2 / 3-0-0-0-0.

Measures 4-6 of the piece. The melody continues with eighth notes. The guitar accompaniment is shown in TAB format. Measure 4 TAB: 0-1-5-1-0 / 0-0-3-0-0 / 3-0-0-0-0. Measure 5 TAB: 0-0-5-0-0 / 0-0-0-0-0 / 2-0-0-0-0. Measure 6 TAB: 0-0-5-0-0 / 0-0-0-0-0 / 2-0-0-0-0.

Measures 7-9 of the piece. The tempo marking $\text{♩} = 124$ is shown above the staff. The melody continues with eighth notes. The guitar accompaniment is shown in TAB format. Measure 7 TAB: 0-0-1-0-0 / 3-0-5-0-5 / 3-3-3-3-3. Measure 8 TAB: 0-0-1-3-1-0 / 0-0-0-0-0 / 0-0-0-0-0. Measure 9 TAB: 0-1-3-1-0 / 2-1-2-2-2 / 0-0-0-0-0.

Measures 10-12 of the piece. The melody continues with eighth notes. The guitar accompaniment is shown in TAB format. Measure 10 TAB: 0-1-5-1-0 / 0-0-1-3-1-0 / 0-0-1-5-1-0. Measure 11 TAB: 0-1-2-1-2 / 0-1-0-1-0 / 3-3-3-3-3. Measure 12 TAB: 0-0-5-1-0 / 0-1-0-1-0 / 3-3-3-3-3.

13

T
A
B

$\text{♩} = 128$

16

T
A
B

19

T
A
B

22

T
A
B

$\text{♩} = 132$

25

T
A
B

28

T
A
B

31

T
A
B

$\text{♩} = 128$

34

T
A
B

37

T
A
B

40

T
A
B

43

TAB

5 0 5 0 | 5 7-8-7 8 8 | 5 8 7 8

7 7 | 0 0 0 | 7 7 7 7

46

TAB

5 7-8-7 8 8-8 | 5 8 7 8 | 5 7-8-7 8 8-8

0 0 0 | 7 7 7 7 | 0 0 0

49

TAB

5 8 7 8 | 5 7-8-7 8 8-8 | 7 8 7 7-8-7

7 7 7 7 | 0 0 0 | 7 7 7

52

TAB

3 2 0 3 2 | 2 0 3 2 | 3 2 0 3 2

0 0 0 | 0 0 0 | 0 0 0

$\text{♩} = 128 \text{ rall.} \text{-----} \text{♩} = 100$

55

TAB

2 3 2 | 3 3 0 | 3 2 3 2

2 0 2 | 0 3 2-0 2 | 0 2 0 2

0 0 | 0 0 | 0 0

58

TAB

3 2 0 0 3-2 3 2-0 2 3 2-0 0 3-2 3 2-0 2 3-0 2-0 0 3-2 3 2-0 0 5-3-2-0

61

TAB

3-0 2-0 0 3-2 3 2-0 0 7-5-3-2 3-0 2-0 0 3-2 3 2-0 0 5-3-2-0 3-0 2-0 0 3-2 3 2-0 0 10

$\text{♩} = 132$

64

TAB

(10) 3 5 5 5 5 5 5

67

TAB

7 5 5 7 5 5 5 3 5 5 5

70

TAB

5 5 5 5 7 5 5 8 7 5 5 5

73

TAB

5 7 7 7 7 7 7 8 7 8

76 \sharp

T
A
B

79

T
A
B

82 \sharp

T
A
B

85

T
A
B

88 \sharp $\text{♩} = 132 \text{ rall.}$

T
A
B

rall. $\text{♩} = 100$

91 \sharp

T
A
B